

## I. Native American Traditions: Review Questions

1. How was Native American literature communicated?
2. How did the young learn tribal history and beliefs?
3. How did the Native Americans memorize the stories?
4. What are creation myths?
5. What does Native American literature emphasize?

## II. Four Corners Survey (1=strongly agree/4=strongly disagree)

1. People of one race cannot possibly understand another race.
2. One small experience can change a person's life forever.
3. All Americans come from immigrant backgrounds.
4. Our racial or cultural histories don't matter; what matters is what we do with our lives now.
5. Life is a journey.
6. Modern society is too materialistic, .
7. It is your responsibility to become educated.
8. Education is not about memorizing facts.
9. Your culture can prevent your success.
10. Pride is the deadliest sin.

III. As you read the excerpt from BLUE HIGHWAYS, construct a bubble graph about the Hopi Indians: religion, education, hunting, four worlds, hunting...may be bubbles.

IV. After you read, answer the following questions:

1. What did you think of the story and why?
2. How can you relate to the story and why?
3. What would you change or add to the story?
4. What philosophical statement in the story did you really agree or disagree with? Write the statement. Who said it? And explain your earlier response.

V. **PERSONAL PICTOGRAPH TIME**: Life is definitely a journey. Who are you? Where have you been? Where have you been? Where are you going?

Directions: Create your own blue highway map of experiences you have had in the past and experiences you hope to have in the future. This like a past/present/future timeline of your life. Label and illustrate the events from birth to what you hope to accomplish in the future. You should have at least ten events. Keep in mind, you probably had your fair share of ups and downs and turn arounds, so make sure you illustrate your highway accurately. It will probably not be fat and straight. We will share and hang up.

1. Get one piece of poster paper and markers or pencils.
2. Illustrate/color/label events neatly.